

AT THE POST

Pearl Quinn
MARCH & TWOSTEP

by EDWARD F. KENDALL



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At the Post.

By EDWIN F. KENDALL.

(Bugle Call) (Echo)

f *p*

8va.

1 2



Trio.

f

mf

f

At the Post



DOLLY MADISON

March and Two-Step.

HARRY APPEL.

Composer of
The Two Sergeants March.

Tempo di Marcia.

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic and a 'Tempo di Marcia' instruction. The second system features a repeat sign. The third system includes a crescendo hairpin. The fourth system continues the melodic and harmonic development. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2'), both leading to a final cadence. Dynamics include forte (f) and fortissimo (ff).

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